Kara O'Connor

Height: 5'6 ½" | Eye Color: Hazel EMC | Mezzo, E3 – F5 kara-oconnor.com



Musical Theatre

Kinky Boots (Pandemic Cancellation) Pat/Lauren US Mason Street Warehouse Reefer Madness FDR/Ensemble S.I.R. Studios/Independent Hocus Pocus: A Musical Parody Ensemble Campy Cabaret Can't Hardly Wait... 90s Musical Campy Cabaret Ensemble Next Thing You Know (NJ Prem.) Luna Stage Lisa For Tonight Mirela New Musical Workshop

Theatre

A Number Between Iris Vulcan Theatre: Forge Night Summer Circle Theatre The Weird Multiple Roles U.P (World Prem.) Sharon **RCAH** Theatre Sterling Renaissance Festival Washer Wench 2017 Festival Serpent Lady Brighella Studio 60 Theatre Bug Dr. Sweet Arena Theatre Almost, Maine Gayle **RCAH Theatre**

<u>Film</u>

A Change of Scene (Best Film/Actress)	Kate Verite	52 Scripts
Transfer (Best Film)	Amy	52 Scripts
7:05 (Cannes WFC Selection)	Sam	52 Scripts
Pure	Valerie Keene	52 Scripts
Three (Best Film)	Kara	52 Scripts
The House Hunters (Best Actress)	Simone Pico	52 Scripts
12 Midnight	Jenna	Cinetax Studios
Mirror of Tindaire	Agnes Weaver	52 Scripts

Education and Training

Michigan State University, Bachelor of Fine Arts in Acting. New York Musical Festival Intern in Programming (2016)

Acting: Rob Roznowski, Mark Colson, Edward Daranyi, Master Classes with Jeff Witske

Voice: Jennings Vocal Studio NYC, Greg Reuter

Improvisation: Upright Citizens Brigade 101, Zev Steinberg **Dialects:** Paul Liberti, Christina Traister, Emily Sutton-Smith

Dance: Greg Reuter (Improv), Randi-Kay Anthony, Travis Staton-Marrero

Special Skills

Basic piano, Stage makeup techniques, Good with children, Cake decorating, Professional hugger, Dialects: Cockney, Southern, Irish, and quick to pick up others